

“...ideological and intellectual purity in philosophical discourse...”

An ideology, “uttered and owned,” which sets aesthetics in place to undergird ontology and “grammatism”; what is aesthetic in textuality and textual discourse counterbalances the arbitrary nature of the signifier; that text can be tamed and honed into forms whose magnetism has its own ineluctable presence, and what the weight of aesthetic “presence” is in philosophical discourse— a “poetics” of discourses around emptiness and non-presence, whose presence is constituted by the presence of aesthetic awareness.

For aesthetics, and aesthetic awareness, to be present and a presence in philosophical discourse as a constituent element inhering in the text itself— and what that presence implies around the constraints of Deconstruction— an active engagement with language (text)-as-presence, posited against its own totalized evanescence.

What language (text)-as-presence, undergirded by aesthetic awareness and representation, signifies in 2013— that a poetics of philosophical discourse can enact the process of meta-rational linkage between disparate textual and intellectual worlds, whose connections and “links” have long subsisted in a dormant state— textual selves compelled to represent dissolution of presence only partially.

That the assumed loss of presence-in-text post-Derrida was too extreme and all-encompassing; and that its inherent nihilism reflected the dissolution of twentieth century culture into a mode of Americanized obfuscations— a mood and a *Zeitgeist*— which need not be extended into the twenty-first, where socio-political entropy in the West has hit rock bottom, and ascension is the only viable possibility.

Thus, the ideology of this proposed poetics, if “uttered and owned,” does not employ a decoy against its own presence; the *assumed value of the aesthetic* vindicates its status as presence; and the assumed value of the aesthetic, where textuality and discourse are concerned, undergirds further explorations of elements of dissolutions in (into) text which are still assumed to inhere, “uttered and owned.”

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